

Streetmachines
Het eigen leven, privé en openbaar:
De straat en het huis
jctv



Johannes Vermeer,
Vrouw met weegschaal,
1664,
Washington NG



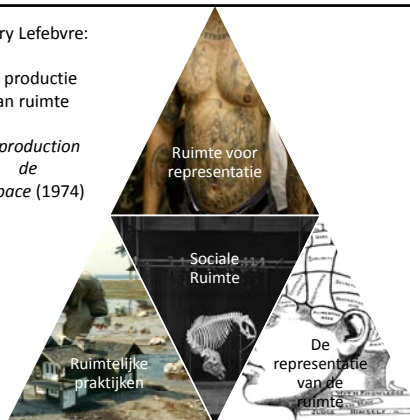
Brekelenkam, Kleermakersatelier, midden 17e eeuw



Henry Lefebvre:

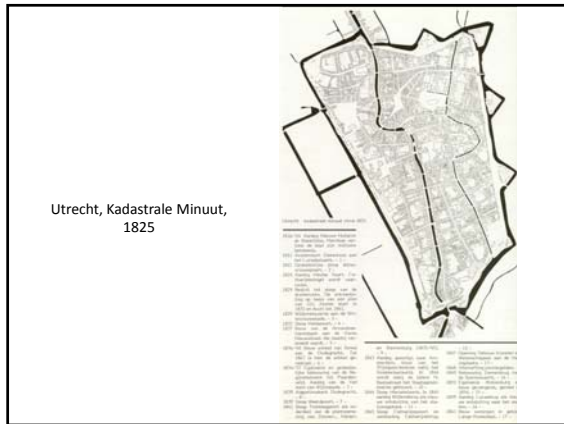
De productie
van ruimte

*La production
de
l'espace* (1974)



The representation of space: mapping

- Mapping boundaries, filters and diaphragms: walls, doors, windows, ceilings, overhangs, projections
- Mapping Relative height, width, breadth and depth
- Mapping street furniture, and street technology
- Architectural Events and spatial practices of everyday life
 - What time is this place
 - Small pleasures: views and objects, places, sounds and rhythms, memories, narratives
- Spaces of representation: power, wealth, benevolence, selfishness, politeness, modesty, pretension, generosity, happiness, joy, sadness
- Discriminations, exclusions, inclusions
- The users: owners, designers, cleaners, workers, dwellers, hangers (young and old), tourists and flaneurs, flora and fauna
- Efficiencies: ease of passage and of use, psychological and physical
- Primacies of use: transport, dwelling, recreation, sitting-room



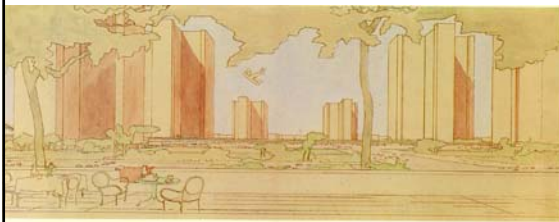


Le Corbusier, Il faut tuer la rue corridor,
1930



"Il faut tuer la rue-corridor!" – "Reken af met de 'gangstraat'!"
 Uit *Précisions sur un état présent de l'architecture et de l'urbanisme*, 1930. Naar een plaat uit de lezingen die Le Corbusier in 1929 in Zuid-Amerika hield.

Le Corbusier, Une Ville contemporaine de 3 millions d'habitants, panorama,
1922



Anvers, 1930





Jaap Rozema, 1979, Wonen Utrechtse Baan



Jaap Rozema, 1979, Prins Bernhardviaduct



Segbroeklaan, Den Haag



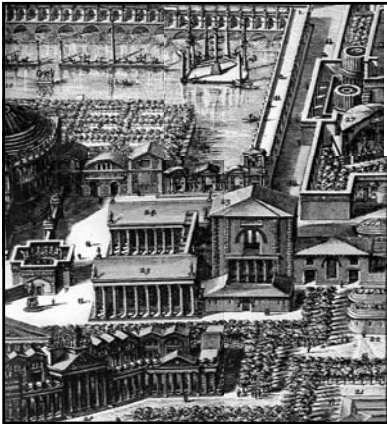
Willem Dreespark vanaf Troelstrakade



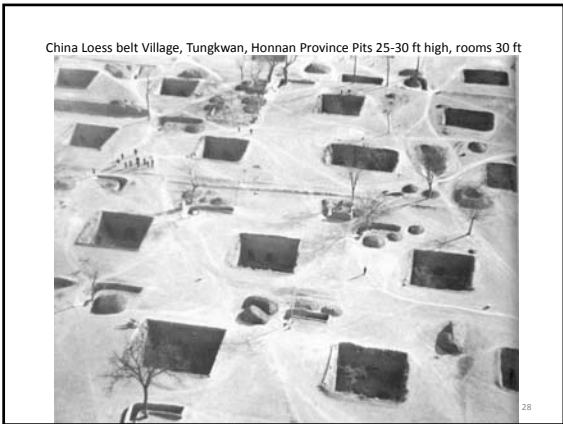
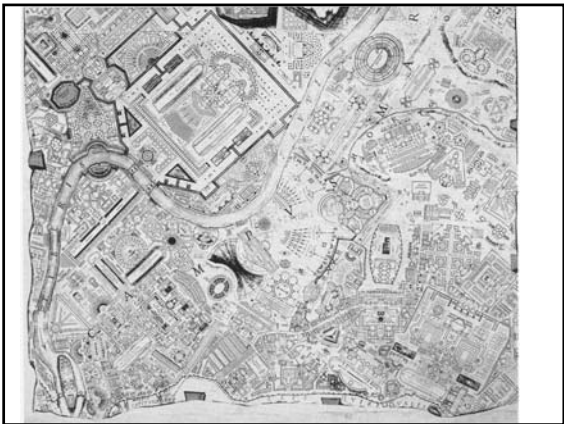
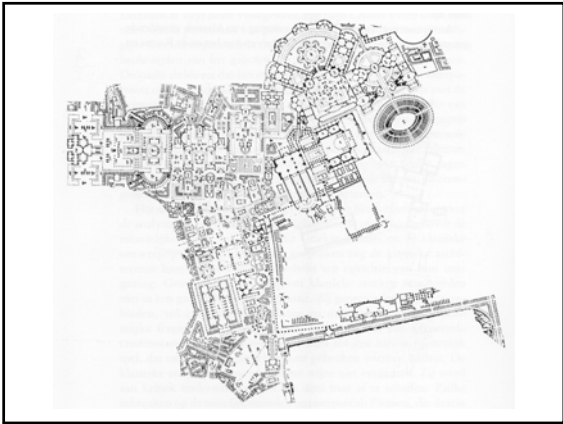
Giovanni Battista Piranesi, Il Campo Marzio Dell Antica Roma, 1762



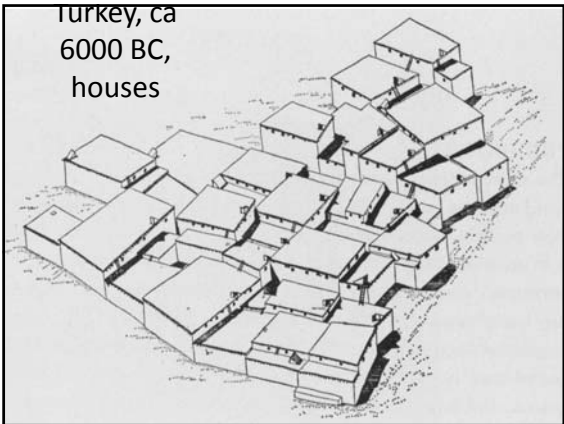
Zie het proefschrift hierover van Gijs Wallis de Vries



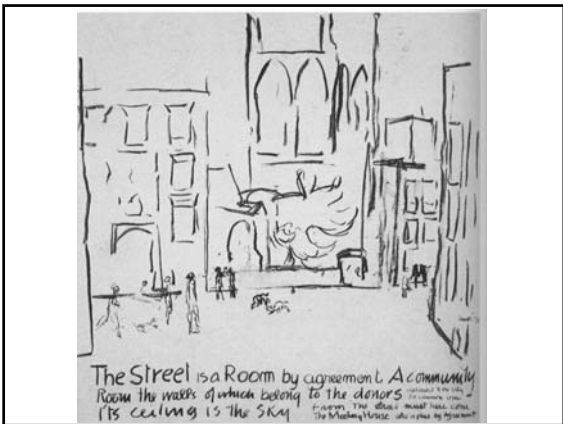
G B Piranesi
Campo Marzio
Dell Antica Roma,
1762



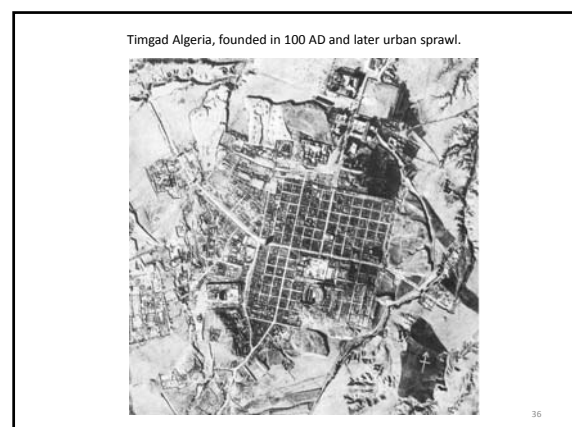
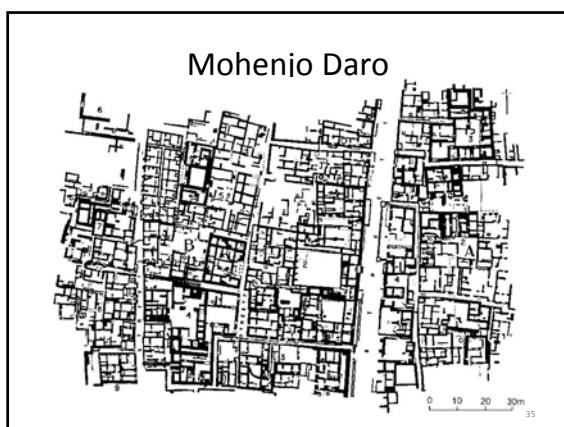
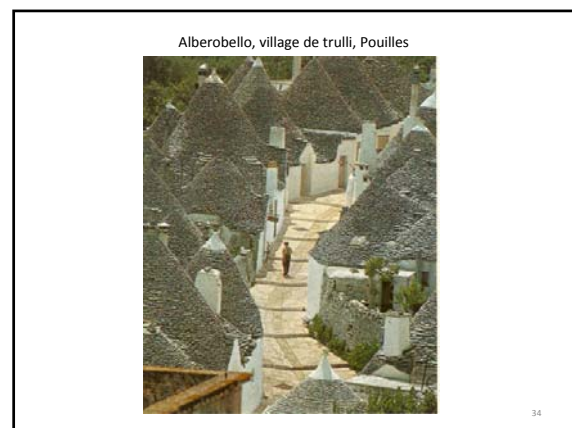
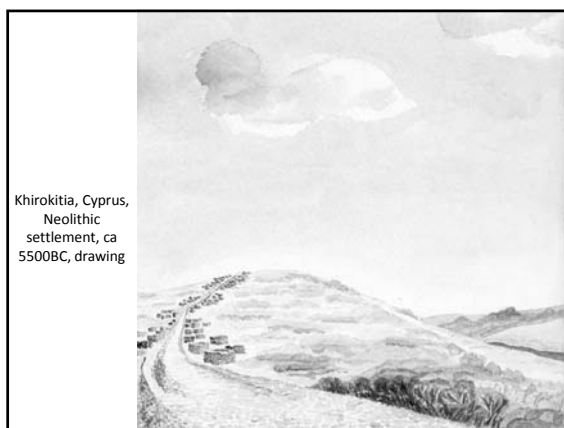
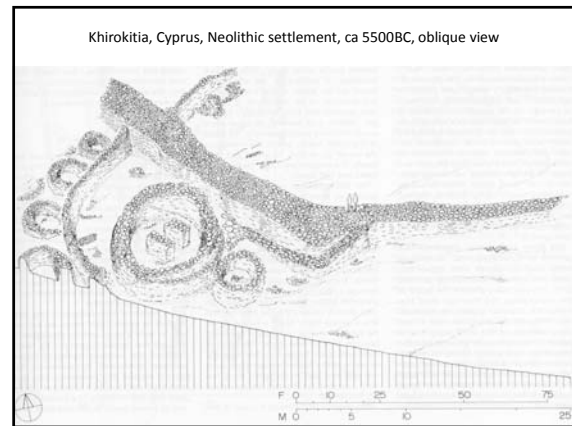
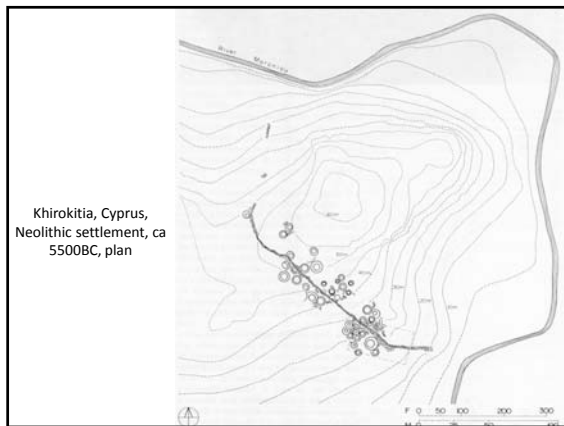
China Loess belt Village, Tungkwan, Honnan Province Pits 25-30 ft high, rooms 30 ft

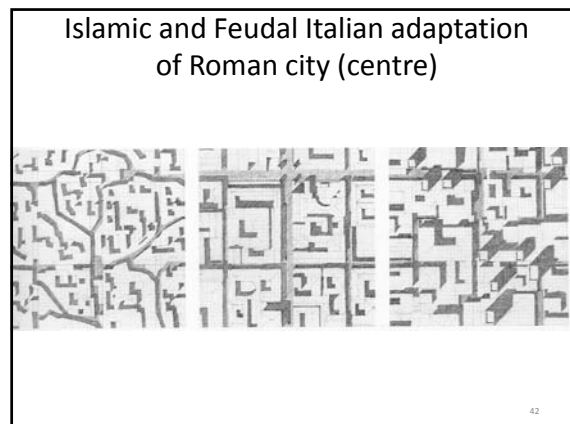
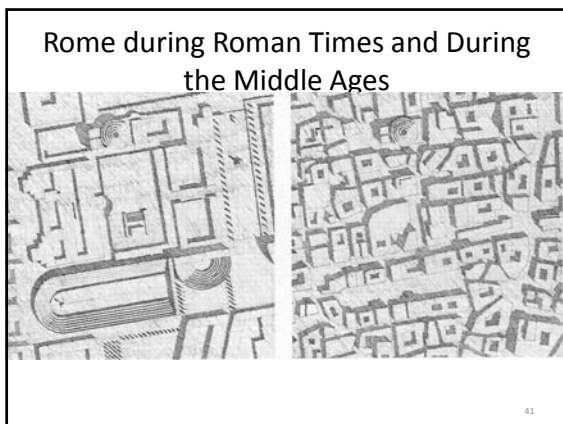
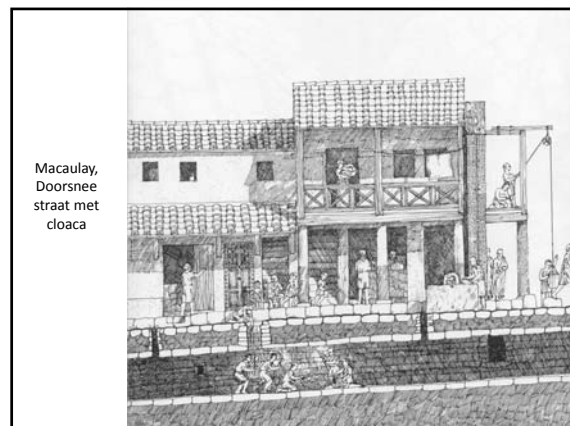
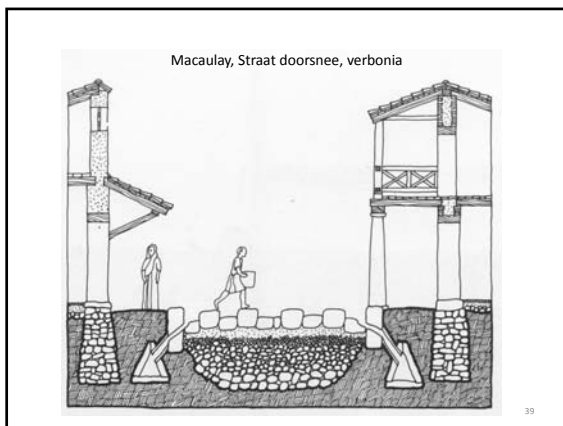
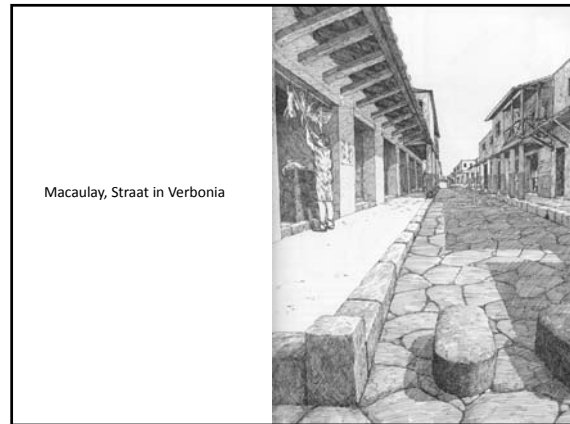


Turkey, ca
6000 BC,
houses



The Street is a Room by agreement. A community
Room the walls of which belong to the donors
Its ceiling is the Sky
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Verona Italy, the square block system of Roman settlement founded in 89 BC, note the Piazza Erbe



Ambrogio Lorenzetti, Bad



Ambrogio Lorenzetti, Good



Herat, Afghanistan, coexistence of various urban geometries

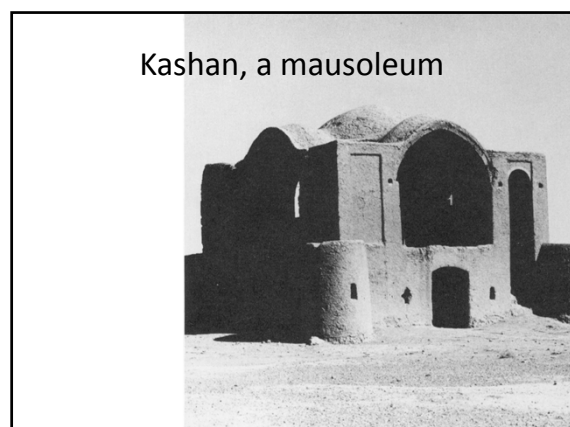
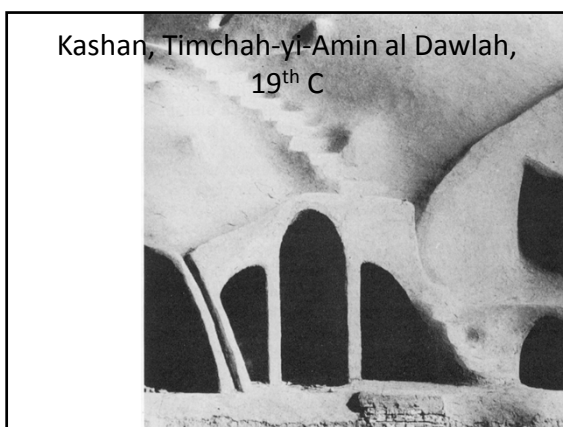
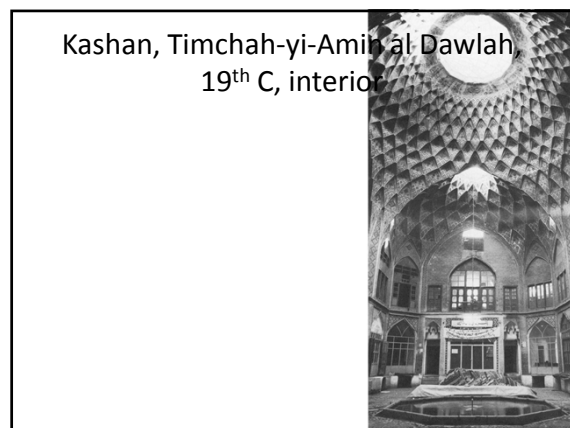
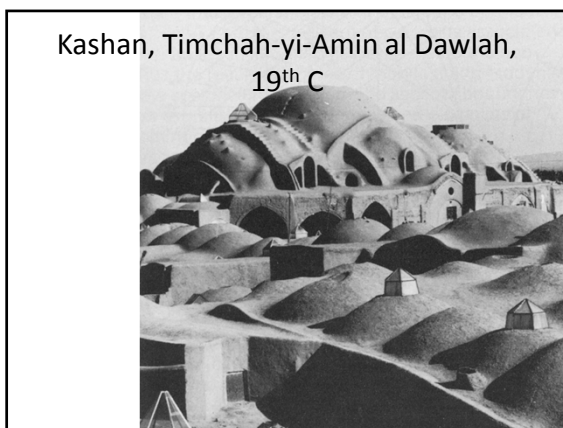
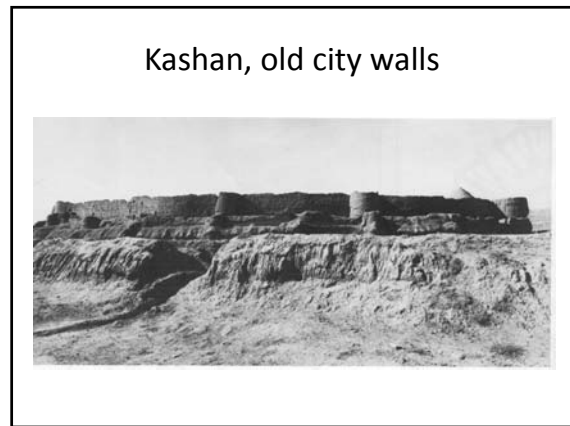
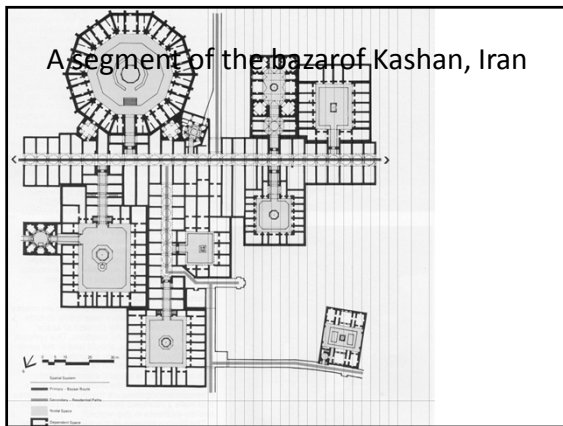


Hamadan, Iran, aerial view



Kashan with bazar route indicated in white

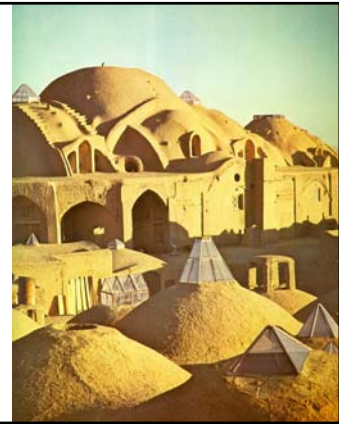




Kashan,
roofscape
of the
bazaar



Kashan,
Timchah-yi-
Amin al
Dawlah,
19th C



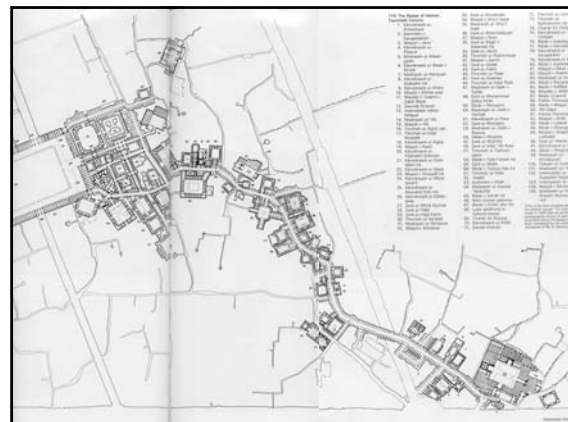
Isfahan, 1712

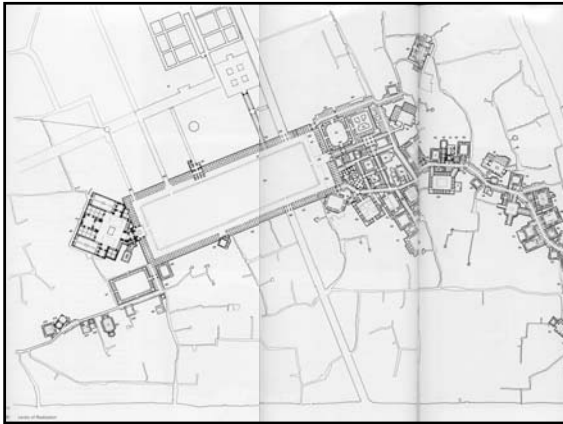


Isfahan, plan of bazaar route and gardens of the Vazirs and the Allah Wardi Kahn
Bridge

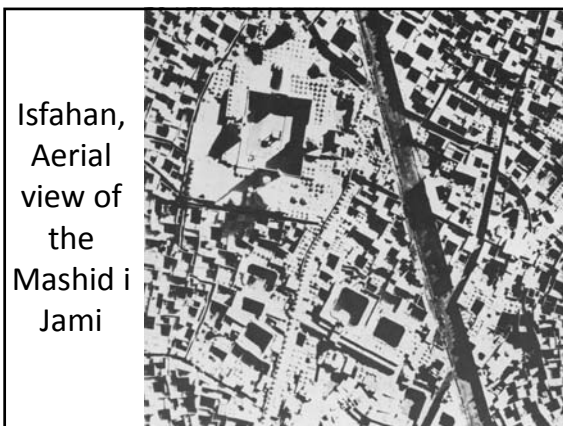


Pol-e Khaju - Khaju bridge - Isfahan



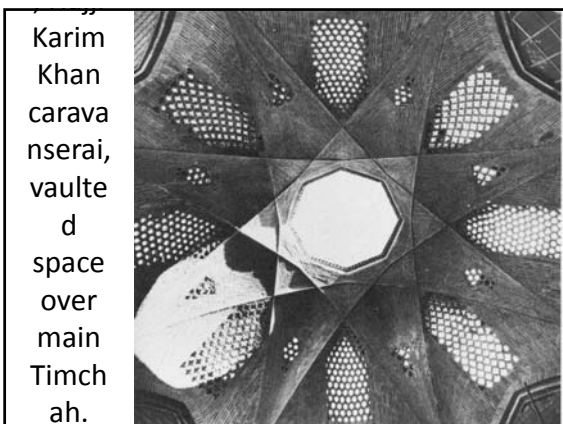


Isfahan Bazaar, Iran



Isfahan,
Aerial
view of
the
Mashid i
Jami

Isfahan brick ceiling of bazaar route



Karim
Khan
carava
nserai,
vaulte
d
space
over
main
Timch
ah.

Isfahan, Masjid i Ali, courtyard



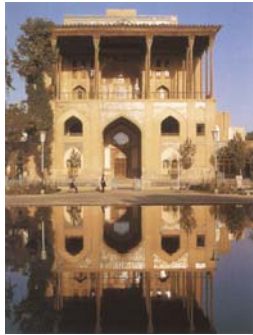
Isfahan, Masjid i Ali, main sanctuary space



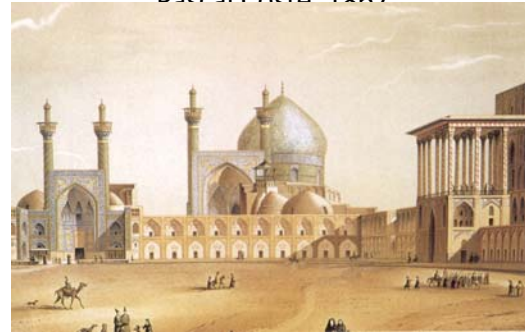
Isfahan, Masjid i Jami and Bazaar roof structure



Isfahan, Ali Qapu, vanaf 1590



Isfahan, Zuidzijde van Maydan, uit
Pascal Coste, 1867



Isfahan, Maydan arcaden, vanaf 1600



